

AP Literature and Composition Summer Assignment 2018 – 2019

Read the novels *The Adventures of Huckleberry Finn*, by Mark Twain and *Brave New World*, by Aldous Huxley. Make annotations as you read on the following areas: theme, character traits, conflict, and setting. These will help you to construct your answers to the following questions:

1. The main characters in each novel can be seen as leaders in their societies; whether silent or loud. Using the characters' actions and dialogue, explain how the main character in each novel can be portrayed as a leader.
2. There are multiple themes present in each novel. One of the more powerful in each is freedom and confinement. Using direct text evidence, explain how this theme can be followed through the plot lines of each of the novels. Be sure to begin this answer with a claim statement and correctly use MLA documentation.
3. *The Adventures of Huckleberry Finn* and *Brave New World* have different tones. Explain how the author of each novel establishes the tone and cite specific examples from the text to support your argument. Be sure to use proper MLA documentation.

All summer assignments must be completed and turned in on the first day of class. All summer assignments must be typed using Times New Roman 12 pt. font and be double spaced. You may either bring a typed copy with you to class or email it directly to me.

When you are finished with this assignment, you should have somewhere around three to four double spaced pages. Your novels must be fully annotated with, either sticky notes or notes written in the margins of the pages. These will be checked on the first day.

Please feel free to contact me with any questions at bridget.bowser@dmschools.org.